



More ▾

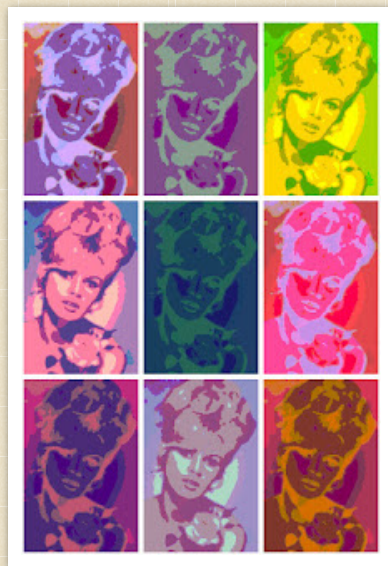
Create Blog Sign In

Adam Fieled's Miscellaneous

Motion/Gravity

Monday, October 18, 2021

Apparition Poem #1112



#1112

I.
“Fuck art let’s dance”
only we didn’t dance,
we fucked, and when
we fucked, it was like

dancing, and dancing
was like art, because
the climax was warm,
left us wanting more—

how can I know this
dancer from the dance?
Brain-brightening glance,
how tight the dance

was, and the sense that
pure peace forever was
where it had to end for
both of us, only your

Connected Sites

[Art Recess 2](#)

[Art Recess 6](#)

[Dara's Barnyard Hairpiece](#)

[Fieled's Brief Notes and Anecdotes](#)

[Like Flies On Wax](#)

[P.F.S. Post](#)

[Stoning the Devil](#)

Followers

Followers (7)



Follow

Blog Archive

- ▼ 2021 (38)
 - ▶ November (1)
 - ▼ October (2)
 - [Cold Autumn Day](#)
 - [Apparition Poem #1112](#)
 - ▶ September (3)
 - ▶ August (2)
 - ▶ July (1)
 - ▶ June (6)
 - ▶ May (6)
 - ▶ April (6)
 - ▶ March (3)
 - ▶ February (5)
 - ▶ January (3)
- ▶ 2020 (32)
- ▶ 2019 (86)
- ▶ 2018 (60)
- ▶ 2017 (63)

version was me dead,
after I had permanently
died inside you like the
male spider always does—

II.

Pull me towards you—
woven color patterns
create waves beneath
us, tears buoy bodies

to a state beyond "one"
into meshed silk webs—
not every pull is gravitational—
as two spiders float upwards,

I say to you (as we multiply
beyond ourselves) "those
two are a bit much, their
sixteen legs making love"

Posted by [Adam Fieled](#) at [11:27 AM](#)



No comments:

Post a Comment

Enter your comment...



Comment as:

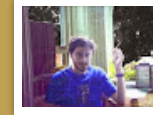
Google Account ▼

Publish

Preview

- ▶ [2016](#) (65)
- ▶ [2015](#) (164)
- ▶ [2014](#) (62)
- ▶ [2013](#) (5)
- ▶ [2012](#) (3)
- ▶ [2011](#) (11)

About Me



Adam Fieled

Adam Fieled is a poet, theorist, and musician. His books include "Posit" (Dusie Press, 2007), "Beams" (Blazevox, 2007), "When You Bit.." (Otoliths, 2008), "Apparition Poems" (Blazevox, 2010), "Cheltenham" (Blazevox, 2012), and "Cheltenham Elegies/Keats' Oda Cycle" (Gyan Books, 2015), and "The Posit Trilogy" (Argotist Online E-Books, 2017, includes Posit, 2nd edition). The second edition of "The White Album" (Ungovernable Press, 2009) was released by Eratio Editions in 2018. His latest books are "Trish: A Romance" (Funtime Press, 2019) and "The Great Recession" (Argotist Online E-Books, 2019). He is the founder of the Philly Free School, a magna cum laude graduate of the University of Pennsylvania, and holds an MFA from New England College and an MA from Temple University, where he was a University Fellow and taught for many years. He also taught at the University of the Sciences in West Philadelphia and lectured at Loyola University in Chicago. In 2021, the Acid Dropping EP, a collaboration with jazz and techno musicians, was released.

[View my complete profile](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

